

Myths and Legends

The Story of Romulus and Remus - Lesson 6: Wednesday 13th January

Writing a Build-Up



Aim

- I can write an effective build-up.
- I can use and punctuate direct speech correctly.

Success Criteria

- I can develop dialogue between the characters.
- I can use short, snappy sentences to help raise tension.
- I can use direct speech to convey what characters are thinking and feeling.
- I can follow the rules for using direct speech.

Inverted Commas



We know that when we write direct speech, we put inverted commas around the words that are spoken.

“We should go and find a place to build our own city,” enthused Romulus.

Opening of the inverted commas at the beginning of the spoken words.

Closing of the inverted commas at the end of the spoken words.

This part is called the ‘reporting clause’ and tells you who said the speech.

These are the words spoken by Romulus so they all need to be enclosed by the inverted commas.

Inverted Commas



Each of the direct speech sentences that you are about to see has mistakes. Can you see where the inverted commas should go?

“This looks a good place” to build our new city, exclaimed Remus.

“Yes,” this hill looks the best place, added Romulus.

“This hill is far superior, shouted Remus.”



Task 1

Exploring Character Dialogue



Think about the events in this part of the story, the boxes for the 'beginning' and the 'build-up' have already been written, can you add boxes for 'dilemma', 'resolution' and 'ending'?

The brothers set off to find somewhere to build their city. They cannot agree on the exact location for the city. They await a sign from the gods.

Dilemma

Something goes wrong.

Build-Up

Character does something.

Resolution

Problem gets sorted out.

Beginning

Introduce a character or setting.

The brothers are offered the crown of Alba Longa, but they refuse it as they want to found their own city.

Ending

How does the problem get solved?

Important: Read through the rules of direct speech carefully to help recall the work we have done in class, before completing the next task.

Recording Character Dialogue



You are going to write some dialogue (speech) between the brothers when they fall out. Before you move onto the next slide for instructions on what to do, read through the 'rules of direct speech' first!

Here are some things you will need to remember when writing direct speech:

- All spoken words should be enclosed in inverted commas.
- Start a new line for a different speaker.
- There needs to be a punctuation mark of some sort before you close the inverted commas (*a question mark or exclamation mark if needed or a comma if it is not the end of the sentence*).
- Add a reporting clause (*who is speaking*).
For example; 'yelled Remus'



Exploring Character Dialogue



Task 2: Write some dialogue between the brothers for this part of the story.

Romulus and Remus find a general area they both like.

The brothers agree to wait for a sign from the gods.

Remus prefers Aventine Hill and Romulus prefers Palatine Hill.



Task 3: Assessing Your Dialogue

Now, look at your writing together with a parent or carer. Check each of your pieces of work together to see if you have remembered to include all of these rules.

- All spoken words should be enclosed in inverted commas.
- Start a new line for a different speaker.
- There needs to be a punctuation mark of some sort before you close the inverted commas (*a question mark or exclamation mark if needed or a comma if it is not the end of the sentence*).
- Add a reporting clause (*who is speaking*).
For example; 'yelled Remus'



Talk about which words you have used that you particularly like.

Explain why.

GREAT JOB!



Well done Year 4! Tomorrow we will continue exploring how to write a build-up, by looking at how we create an atmosphere to build tension between characters. Enjoy the rest of your day.